

## Sight & Sound Magazine "Greatest Films of All Time"

Adapted from <http://www.imdb.com/list/ls008765885/>

Please see catalog for complete availability details.

<p><u>2001: A Space Odyssey</u> Rated G. Warner Bros., produced in 1968. 139 minutes.</p> <p>A space voyage to Jupiter erupts in disaster when the ship's computer goes mad. Directed by Stanley Kubrick.</p>	<p>CLASSIC DVD 807 [T]</p>
<p><u>400 Blows</u> The Criterion Collection, produced in 1959. 99 minutes. sales</p> <p>Sensitively recreating the trials of Truffaut's own childhood, portraying aloof parents, oppressive teachers, petty crime, and a friendship that would last a lifetime.</p>	<p>CLASSIC DVD 14,061 [F]</p>
<p><u>Aguirre: The Wrath of God</u> Not rated. Aberle-Media, produced in 1972, 94 minutes.</p> <p>Spanish conquistadors search for gold in Peru in 1590, but instead find themselves in a hell-like jungle.</p>	<p>Available from other BCCLS libraries.</p>
<p><u>Ali: Fear Eats the Soul</u> Not rated. The Criterion Collection, produced in 1974. 93 minutes.</p> <p>A widowed cleaning woman in her 60s has a love affair with a Moroccan man 30 years her junior. Both encounter moral hypocrisy and racism.</p>	<p>Available from other BCCLS libraries.</p>
<p><u>Amarcord</u> The Criterion Collection, produced in 1973. 123 minutes.</p> <p>A portrait of provincial Italy during the Fascist period, Federico Fellini satirizes his youth and turns daily life into a circus of social rituals, adolescent desires, male fantasies, and political repartee.</p>	<p>CLASSIC DVD 6289 [A]</p>
<p><u>Autumn Afternoon</u> The Criterion Collection, produced in 1962. 113 minutes.</p> <p>A gently heartbreaking story about a man's dignified resignation to life's shifting currents and society's modernization. Though widower Shuhei has been living comfortably for years with his grown daughter, a series of events leads him to accept and encourage her marriage and departure from their home.</p>	<p>Available from other BCCLS libraries.</p>

<p><u>Andrei Rublev</u> Not rated. The Criterion Collection, produced in 1966. 205 minutes.</p> <p>A stunning bio of a 15th-century icon painter.</p>	<p>DVD 9306 [A]</p>
<p><u>Annie Hall</u> Rated PG. Metro Goldwyn Mayer, produced in 1977. 94 minutes.</p> <p>A commentary on many aspects of life centered around a comical, tumultuous relationship.</p>	<p>CLASSIC DVD 14,570 [A]</p>
<p><u>The Apartment</u> Not rated. Metro Goldwyn Mayer, produced in 1960. 125 minutes.</p> <p>An insurance clerk attempts to get ahead in the business world by letting executives borrow his apartment for conducting affairs.</p>	<p>CLASSIC DVD 851 [A]</p>
<p><u>Apocalypse Now</u> Rated R. Paramount Home Entertainment, produced in 1979, 153 minutes.</p> <p>A soldier travels upriver from Vietnam into Cambodia to kill a colonel that has gone mad and is planning unauthorized attacks by his native troops. Based on the story Heart Of Darkness.</p>	<p>DVD 6830 [A]</p>
<p><u>Army of Shadows</u> The Criterion Collection, produced in 1969. 145 minutes.</p> <p>A civil engineer who is one of the French Resistance's chiefs is given away by a traitor and interned in a camp. He manages to escape and join his network at Marseilles, where he has the traitor executed.</p>	<p>Available from other BCCLS libraries.</p>
<p><u>Au hasard Balthazar</u> The Criterion Collection, produced in 1966. 95 minutes.</p> <p>Robert Bresson's masterpiece follows a much-abused donkey, Balthazar, whose life strangely parallels that of his owner, Marie. A beast of burden suffering the sins of man, Balthazar nevertheless nobly accepts his fate.</p>	<p>Available from other BCCLS libraries.</p>

<p><u>Badlands</u>  Rated PG. Warner Bros., produced in 1973. 95 minutes.</p> <p>In 1959, Kit, who has killed several people, and his new girlfriend Holly, who watched him do it, are adrift in a double fantasy of crime and punishment across South Dakota and Montana. They're playing make-believe but the bullets and bloodshed are very real. Inspired by a real-life 1958 Midwestern killing spree.</p>	<p>DVD 3657 [B]</p>
<p><u>Barry Lyndon</u>  Rated PG. Warner Bros., produced in 1975. 185 minutes.</p> <p>Directed by Stanley Kubrick, this adaptation of the classic novel follows an Irish gambler moving throughout the stages of his life. Winner of four Academy Awards, and nominated for three others, including Best Director and Best Picture.</p>	<p>Available from other BCCLS libraries.</p>
<p><u>Battle of Algiers</u>  The Criterion Collection, produced in 1965. 121 minutes.</p> <p>The film is considered one of the most influential political films in history, by Gillo Pontecorvo. Vividly re-creates a key year in the tumultuous Algerian struggle for independence from the occupying French in the 1950s. As violence escalates on both sides, children shoot soldiers at point-blank range, etc. Shot on the streets of Algiers in documentary style, the film is a case study in modern warfare, with its terrorist attacks and the brutal techniques used to combat them.</p>	<p>Available from other BCCLS libraries.</p>
<p><u>Battleship Potemkin</u>  Kino, produced in 1925. 69 minutes.</p> <p>Mutiny aboard the Russian ship the Potemkin leads to a civilian uprising against the Czar. Includes a 42-minute documentary on the making and restoration of the film.</p>	<p>Available from other BCCLS libraries.</p>
<p><u>Beau Travail</u>  Not rated. New Yorker Video, produced in 1999, 90 minutes.</p> <p>Inspired by Herman Melville's 'Billy Budd,' this film follows a troop of men in a small French Foreign Legion outpost.</p>	<p>Available from other BCCLS libraries.</p>

<p><u>Berlin Alexanderplatz</u> The Criterion Collection, produced in 1980. 940 minutes.</p> <p>Based on Alfred Doblin's great modernist novel, a violent yet strangely childlike ex-convict, Franz Biberkopf, attempts to 'become an honest soul' amidst the corrosive urban landscape of Germany.</p>	<p>Available from other BCCLS libraries.</p>
<p><u>Bicycle Thieves</u> The Criterion Collection, produced in 1948. 89 minutes.</p> <p>In postwar, poverty-stricken Rome, a man, hoping to support his desperate family with a new job, loses his bicycle and main means of transportation to work. This movie is also known as Bicycle Thief.</p>	<p>CLASSIC DVD 13,928 [B]</p>
<p><u>Big Sleep</u> Rated R. Artisan Entertainment Inc., produced in 1978, 99 minutes.</p> <p>Remake of the film about a private eye and his troubles protecting a young woman.</p>	<p>CLASSIC DVD 4207 [B]</p>
<p><u>Black Narcissus</u> The Criterion Collection, produced in 1947. 101 minutes.</p> <p>A group of Anglican nuns runs into trouble when they try to start a hospital and a school in the Himalayas. Adapted from the novel by Rumer Godden. Includes introduction, commentary, documentaries, trailer, and booklet.</p>	<p>CLASSIC DVD 14,568 [B]</p>
<p><u>Blade Runner</u> Rated R. Warner Bros., produced in 1982. 468 minutes.</p> <p>In the future, replicants are synthetically produced humans with a limited life span. A group of renegade replicants intent on discovering a way to extend their lives are being tracked by police</p>	<p>DVD 5400 [B]</p>
<p><u>Blow-Up</u> Not rated. Warner Bros., produced in 1966. 111 minutes.</p> <p>A London photographer takes some pictures of a couple in a park and discovers that he may have recorded evidence of a murder. Academy Award nominations for Best Director, Michaelangelo Antonioni, and Best Screenplay.</p>	<p>Available from other BCCLS libraries.</p>

<p><u>Blue Velvet</u>  Rated R. Metro Goldwyn Mayer, produced in 1986, 121 minutes.</p> <p>A college youth is tormented when he finds a severed ear in a parking lot, and is pushed into a world of murder, sexual deviance, and depravity.</p>	<p>DVD 5840 [B]</p>
<p><u>Breaking the Waves</u>  Rated R. Hallmark Home Entertainment, produced in 1995, 152 minutes.</p> <p>A quiet woman in Northern Scotland marries an oil rig worker, who becomes paralyzed in an accident. Cannes Film Festival Grand Jury Prize</p>	<p>Available from other BCCLS libraries.</p>
<p><u>Breathless</u>  The Criterion Collection, produced in 1960. 90 minutes.</p> <p>Jean-Luc Godard's 1960 anything-goes crime narrative about a young thief on the run and his American girlfriend.</p>	<p>CLASSIC DVD 6988 [B]</p>
<p><u>Brief Encounter</u>  The Criterion Collection, produced in 1946, 86 minutes.</p> <p>Explores the thrill, pain, and tenderness of illicit romance in the dour, gray Britain of 1945.</p>	<p>DVD 4399 [B]</p>
<p><u>Brighter Summer Day</u>  The Criterion Collection, produced in 1991. 236 minutes.</p> <p>Set in the early sixties in Taiwan, it is based on the true story of a crime that rocked the nation. A film of both sprawling scope and tender intimacy, this novelistic, patiently observed epic centers on the gradual, inexorable fall of a young teenager.</p>	<p>Not available in BCCLS at this time</p>
<p><u>Bringing Up Baby</u>  Not rated. Warner Bros., produced in 1938. 102 minutes.</p> <p>All the earnest paleontologist wants is an intercostal clavicle to complete his brontosaurus skeleton. What he gets is an out-of-control toboggan ride with a scatterbrained heiress nuts about him (or maybe just nuts). Riding along are a dog named George, a leopard named Baby, a snooty society matron with a spare million, a caretaker on the sauce, and more.</p>	<p>CLASSIC DVD 3475 [B]</p>
<p><u>Cabinet of Dr. Caligari</u>  Kino, produced in 1919. 75 minutes.</p> <p>A demented doctor and a carnival sleepwalker perpetrate a series of ghastly murders in a small community.</p>	<p>CLASSIC DVD 3025 [C]</p>

<p><u>Canterbury Tale</u> The Criterion Collection, produced in 1944. 124 minutes.</p> <p>Follow three modern-day incarnations of Chaucer's pilgrims - a landgirl, an American GI, and a British sergeant waylaid in the English countryside, forced to solve a bizarre village crime en route to a mythical town.</p>	<p>Available from other BCCLS libraries.</p>
<p><u>Casablanca</u> Rated PG. Warner Bros., produced in 1942. 102 minutes.</p> <p>Casablanca: easy to enter, but much harder to leave, especially if you're wanted by the Nazis. Such a man is Resistance leader Victor Laszlo, whose only hope is Rick Blaine, a cynical American who sticks his neck out for no one - especially Victor's wife Ilsa, the ex-lover who broke his heart. Ilsa offers herself in exchange for Laszlo's transport out of the country and bitter Rick must decide what counts more - personal happiness or countless lives hanging in the balance.</p>	<p>CLASSIC DVD 814 [C]</p>
<p><u>Celine and Julie Go Boating (1974)</u></p> <p>A mysteriously linked pair of young women find their daily lives preempted by a strange boudoir melodrama that plays itself out in a hallucinatory parallel reality.</p>	<p>Not available in BCCLS at this time</p>
<p><u>Chelsea Girls (1966)</u></p> <p>Lacking a formal narrative, Warhol's art house classic follows various residents of the Chelsea Hotel in 1966 New York City, presented in a split screen with a single audio track in conjunction with one side of screen.</p>	<p>Not available in BCCLS at this time</p>
<p><u>Children of Paradise</u> The Criterion Collection, produced in 1945. 190 minutes.</p> <p>Nimble depiction of nineteenth century Paris's theatrical demimonde, filmed during World War II, follows a mysterious woman loved by four different men (all based on historical figures): an actor, a criminal, a count, and, most poignantly, a street mime.</p>	<p>Available from other BCCLS libraries.</p>

<p><u>Chimes at Midnight</u> The Criterion Collection, produced in 1966. 116 minutes.</p> <p>The crowning achievement of Orson Welles's extraordinary film career that was the culmination of the filmmaker's lifelong obsession with Shakespeare's ultimate rascalion, Sir John Falstaff. Usually a comic supporting figure, Falstaff; the loyal, often soused friend of King Henry IV's wayward son Prince Hal, here becomes the focus: a robustly funny and ultimately tragic screen antihero played by Welles with looming, lumbering grace.</p>	<p>Available from other BCCLS libraries.</p>
<p><u>Chinatown</u> Rated R. Paramount Home Entertainment, produced in 1974. 130 minutes.</p> <p>A private detective finds himself in over his head as he takes on a case involving the most rich and powerful people in Chinatown.</p>	<p>CLASSIC DVD 811 [C]</p>
<p><u>Chungking Express</u> Rated PG.-13. Touchstone Home Entertainment, produced in 1995, 102 minutes.</p> <p>Two cops share their stories at a snack bar in Hong Kong.</p>	<p>Available from other BCCLS libraries.</p>
<p><u>Citizen Kane</u> Rated PG. Warner Bros., produced in 1941. 119 minutes.</p> <p>Alone at his fantastic estate known as Xanadu, 70-year-old Charles Foster Kane dies, uttering only the single word Rosebud. So ends the odyssey of a life, and begins a fabulous tale of the rise to wealth and power, and ultimate fall, of a complex man.</p>	<p>CLASSIC DVD 10,204 [C]</p>
<p><u>City Lights</u> The Criterion Collection, produced in 1931. 126 minutes.</p> <p>The most cherished film by Charlie Chaplin is also his ultimate Little Tramp chronicle. The writer-director-star achieved new levels of grace, in both physical comedy and dramatic poignancy, with this silent tale of a lovable vagrant falling for a young blind woman who sells flowers on the street and mistakes him for a millionaire. Though this Depression-era smash was made after the advent of sound, Chaplin remained steadfast in his love for the expressive beauty of the pre-talkie form.</p>	<p>CLASSIC DVD 895 [C]</p>

<p><u>Cléo from 5 to 7</u> Not rated. The Criterion Collection, produced in 1961, 90 minutes.</p> <p>A portrait of a singer searching for answers as she awaits the results of a biopsy for cancer. Black and white, with the opening sequence in color.</p>	<p>Available from other BCCLS libraries.</p>
<p><u>Clockwork Orange</u> Rated R. Warner Bros., produced in 1971. 137 minutes.</p> <p>A vicious criminal undergoes treatment that will make him develop an aversion toward violence. Directed by Stanley Kubrick.</p>	<p>CLASSIC DVD 3241 [C]</p>
<p><u>Close-Up</u> The Criterion Collection, produced in 1990. 98 minutes.</p> <p>The arrest of a young man on charges that he fraudulently impersonated well-known filmmaker, Mohsen Makhmalbaf, is the basis for a stunning, multilayered investigation into movies, identity, artistic creation, and existence. Real people from the case play themselves.</p>	<p>Not available in BCCLS at this time</p>
<p><u>Come and See</u> Not rated. Kino, produced in 1985, 142 minutes.</p> <p>When young Florya willingly joins a group of Partisans fighting Nazis in Byelorussia, USSR during WWII, he little suspects the horrors to come.</p>	<p>Available from other BCCLS libraries.</p>
<p><u>Conformist</u> Not rated. RARO Video, produced in 1970. 112 minutes.</p> <p>Secret police functionary Marcello Clerici is sent on a mission to assassinate his former teacher, Professor Quadri, a leftist activist in exile in Paris. Clerici uses his honeymoon with new wife Giulia as a cover for the job. But he soon becomes entranced by Quadri's sensuous, haunted wife Anna, and the fascist tenets he once accepted without question begin to waver in his mind.</p>	<p>Available from other BCCLS libraries.</p>
<p><u>Contempt</u> Studio Canal. 101 minutes.</p> <p>A movie within a movie; on the surface, the film is about a director whose wife Camille falls out of love with him while he is rewriting an adaptation of Homer's ODYSSEY for an American producer. But underneath this tragic tale of a doomed romance lies Godard's true subject: the commercial film industry, which he shows his disdain for in a directing performance that is slyly subversive, darkly comic and completely original.</p>	<p>Available from other BCCLS libraries.</p>

<p><u>Conversation</u>  Rated PG. Lions Gate Home Entertainment, produced in 1974. 113 minutes.</p> <p>A routine wiretapping job turns into a nightmare when Harry, a surveillance man, hears something disturbing in his recording of a young couple in a park. His investigation of the tape and how it might be used, sends Harry spiraling into a web of secrecy, murder, and paranoia.</p>	<p>DVD 9436 [C]</p>
<p><u>Cries and Whispers</u>  The Criterion Collection, produced in 1972. 91 minutes.</p> <p>Two sisters, Karin and Maria, are keeping vigil for a third, Agnes, who is dying of cancer and can find solace only in the arms of a beatific nurse.</p>	<p>CLASSIC DVD  14,426 [C]</p>
<p><u>Daisies</u>  Not rated. Facets Multimedia, produced in 1966, 74 minutes.</p> <p>Two uninhibited young women turn against the numbing state of society in a madcap flurry of pranks and material destruction.</p>	<p>Available from  other BCCLS  libraries.</p>
<p><u>Days of Heaven</u>  Rated PG. The Criterion Collection, produced in 1978. 94 minutes.</p> <p>A young couple who pretend to be brother and sister move from Chicago to the Texas panhandle to escape poverty. There they work the ranch of a rich and handsome farmer, who has fallen in love with the woman.</p>	<p>CLASSIC DVD  5001 [D]</p>
<p><u>Death of Mr. Lazarescu</u>  Rated R. Tartan Video USA, produced in 2005. 153 minutes.</p> <p>A 60-ish widower, living alone with his cats, feels sick enough one evening to call an ambulance. This is the beginning of his Dantesque odyssey deep into the bowels of a big city medical establishment.</p>	<p>Available from  other BCCLS  libraries.</p>
<p><u>Diary of a Country Priest</u>  The Criterion Collection, produced in 1950. 115 minutes.</p> <p>A new priest arrives in a French country village to attend to his first parish. The apathetic and hostile congregation rejects him immediately. In his diary entries, he relays a crisis of faith that threatens to drive him away from the village and God.</p>	<p>Available from  other BCCLS  libraries.</p>

<p><u>Discreet Charm of Bourgeoisie</u> The Criterion Collection, produced in 1972, 101 minutes.</p> <p>Several bourgeois friends planning to get together for dinner experience a succession of highly unusual occurrences that interfere with their expected dining enjoyment.</p>	DVD 5764 [D]
<p><u>Do the Right Thing</u> Rated R. Universal Studios Home Entertainment, produced in 1989. 120 minutes.</p> <p>Story of the racial tensions that surround a white-owned pizzeria in the Bed-Stuy section of Brooklyn on the hottest day of the summer.</p>	DVD 5425 [D]
<p><u>Don't Look Now</u> The Criterion Collection, produced in 1973. 110 minutes.</p> <p>A married couple takes an extended trip to Venice following a family tragedy. While in that elegantly decaying city, they have a series of inexplicable, terrifying, and increasingly dangerous experiences.</p>	Available from other BCCLS libraries.
<p><u>Double Life of Veronique</u> The Criterion Collection, produced in 1991. 97 minutes.</p> <p>Weronika, a Polish choir soprano, and Veronique, a French music teacher, have never met. However, the two women have a supernatural bond that affects each other's lives. Special features: commentary, documentaries, interviews, a short film, and essays.</p>	Available from other BCCLS libraries.
<p><u>Dr. Strangelove or: How I Learned to Stop Worrying and Love the Bomb</u> Rated PG. Columbia Pictures, produced in 1964. 93 minutes.</p> <p>A dark comedy masterpiece from Stanley Kubrick. Chaos erupts when a general orders an attack on the Russians, which subsequently will trigger the Russian 'Doomsday Device.' The president and his aides struggle to find a way to stop the impending doom.</p>	CLASSIC DVD 14,493 [D]

<p><u>Duck Soup</u> Not rated. Universal Studios Home Entertainment, produced in 1933. 69 minutes.</p> <p>After being appointed the dictator of Freedonia, Rufus T. Firefly proceeds to bring the mythical nation to a halt by showing up late and insulting everyone at his inauguration. Hoping to oust the unfit new leader, two spies are sent from the neighboring Sylvania. Soon enough, war is declared between the two nations with outrageous results. Including Groucho's famous mirror scene and final battle scene, it remains as entertaining and relevant today as it did when first released in 1933.</p>	<p>CLASSIC DVD 9658 [D]</p>
<p><u>E.T. the Extra-Terrestrial</u> Rated PG. Universal Studios Home Entertainment, produced in 1982. 115 minutes.</p> <p>Steven Spielberg's masterpiece about a boy and his special bond with an alien from another planet.</p>	<p>J DVD 8254 [E]</p>
<p><u>Earrings of Madame De. . . (1953)</u> The Criterion Collection, produced in 1953. 100 minutes.</p> <p>The wife of a 19th century general sells the earrings her husband gave her on their wedding day to pay off debts, which sets off a chain reaction of deceit that includes her husband, his mistress, and her lover.</p>	<p>Available from other BCCLS libraries</p>
<p><u>Eraserhead</u> The Criterion Collection, produced in 1977. 89 minutes. : 13782</p> <p>An obscure man with a vertical head of hair is living with his spaced-out girlfriend and their fetus-like child. By the end of the film, Henry is decapitated and processed into erasers in this bizarre horror film which closely approaches a nightmare.</p>	<p>CLASSIC DVD 13,931 [E]</p>
<p><u>Exterminating Angel</u> The Criterion Collection, produced in 1962. 93 minutes.</p> <p>A group of guests at a lavish dinner party in a mansion find that they are soon treated like animals as their social stature is compromised. Bonus features include interviews, documentary, and a booklet featuring an essay by film scholar Marsha Kinder.</p>	<p>Available from other BCCLS libraries</p>

<p><u>Faces</u> Rated R. Pioneer, 129 minutes.</p> <p>John Cassavetes' probing, relentless study of a middle-class married couple is regarded as the first American independent film to cross over to mainstream audiences.</p>	<p>Available from other BCCLS libraries</p>
<p><u>Fanny &amp; Alexander</u> The Criterion Collection, produced in 1982. 188 minutes.</p> <p>Through the wide eyes of ten-year-old Alexander, we witness the great delights and conflicts of the Ekdahl family in turn-of-the-century Sweden.</p>	<p>CLASSIC DVD 14,420 [F]</p>
<p><u>The General</u> Not rated. Aberle-Media, produced in 1926. 98 minutes.</p> <p>Union soldiers have stolen The General, a Confederate train manned by Johnnie Gray, who was unable to enlist in the Confederate army because he is needed as an engineer. The Union plans to use the train to supply its soldiers in an attack against the Confederates. Now it's up to Gray and his love, Annabelle Lee, to reclaim The General, cross enemy lines, and warn the Confederates. Buster Keaton's 'The General' is so brilliantly conceived and executed that still inspires awe and laughter.</p>	<p>CLASSIC DVD 4916 [G]</p>
<p><u>Germany Year Zero</u> Image Entertainment, produced in 1947, 71 minutes.</p> <p>Growing up in post-World War II Berlin, 12-year-old Edmund has only known upheaval and terror. One day, while searching for food for his family, he meets his former schoolteacher, a Nazi profiteer, and sets in motion a shocking new chain of violence.</p>	<p>Available from other BCCLS libraries</p>
<p><u>Godfather</u> Rated R. Paramount Home Entertainment, produced in 1972. 177 minutes.</p> <p>Revenge, envy, and parent-child conflict mix with the rituals of Italian mob life in America.</p>	<p>CLASSIC DVD 14,983 [G] CLASSIC DVD 14,984 [G]</p>
<p><u>Godfather: Part II</u> Rated R. Paramount Home Entertainment, produced in 1974. 200 minutes.</p> <p>Portrays the maintenance of the Corleone family by the aging Michael and its founding by young Vito.</p>	<p>CLASSIC DVD 14,984 [G] CLASSIC DVD 14,984 [G]</p>

<p><u>Gold Rush</u> Not rated. Image Entertainment.</p> <p>A lone prospector ventures into Alaska looking for gold. He gets mixed up with some burly characters and falls in love with the beautiful Georgia. He tries to win her heart with his singular charm.</p>	<p>CLASSIC DVD 3604 [G]</p>
<p><u>Gone with the Wind</u> Rated G. Warner Bros., produced in 1939. 233 minutes.</p> <p>Epic Civil War drama about a Southern belle. Winner of 9 Academy Awards including Best Picture, Best Director-Victor Fleming, Best Actress, and Best Supporting Actress.</p>	<p>CLASSIC DVD 8763 [G]</p>
<p><u>GoodFellas</u> Rated R. Warner Bros., produced in 1990. 146 minutes.</p> <p>A young man grows up in the mob and works hard to advance himself through the ranks, enjoying the life of the rich and violent. Adapted from the book by Nicholas Pileggi.</p>	<p>DVD 6913 [G]</p>
<p><u>Grapes of Wrath</u> 20th Century Fox Home Entertainment, produced in 1940. 129 minutes.</p> <p>A poor Midwestern family is forced off their land and travels to California, suffering the misfortunes of the homeless in the Great Depression.</p>	<p>CLASSIC DVD 10,759 [G]</p>
<p><u>Great Dictator</u> Not rated. Warner Bros., produced in 1940. 120 minutes.</p> <p>In Chaplin's first talkie, he plays the dual role of dictator Adenoid Hynkel and a Jewish barber who is a dead-ringer look-alike for Nutsie...and who thwarts his plans for world domination.</p>	<p>Available from other BCCLS libraries</p>
<p><u>Hiroshima Mon Amour</u> The Criterion Collection, produced in 1959. 90 minutes.</p> <p>A French actress and a Japanese architect engage in a brief, intense affair in postwar Hiroshima, their consuming mutual fascination impelling them to exorcise their own scarred memories of love and suffering.</p>	<p>CLASSIC DVD 14,452 [H]</p>
<p><u>I Know Where I'm Going!</u> The Criterion Collection, produced in 1945. 91 minutes. : 30086</p> <p>En route to her wedding, a girl marrying for money becomes stuck in a small town due to inclement weather, where she falls in love with a naval officer.</p>	<p>Available from other BCCLS libraries</p>

<p><u>His Girl Friday</u> The Criterion Collection. 193 minutes.</p> <p>His Girl Friday: Hildy Johnson is a reporter. Hildy is matched in force only by her conniving but charismatic editor and ex-husband, Walter Burns, who dangles the chance for her to scoop her fellow news writers with the story of an impending execution in order to keep her from hopping the train that's supposed to take her to Albany and a new life as a housewife</p>	<p>CLASSIC DVD 3018 [H]</p>
<p><u>Ikiru</u> The Criterion Collection, produced in 1952. 143 minutes.</p> <p>A young Japanese businessman dying of cancer wants to give something back to society before his death, so he decides to build a playground for children.</p>	<p>CLASSIC DVD 14,060 [I]</p>
<p><u>Imitation of Life</u> Not rated. Universal Studios Home Entertainment. 236 minutes.</p> <p>This 2 disc set contains Imitation of Life 1934-Black and White (Full Screen) starring Best Picture nominee Claudette Colbert, as well as the 1959 colorized version (Wide Screen) starring Lana Turner. It is one of the most beloved and respected stories of all-time.</p>	<p>Available from other BCCLS libraries</p>
<p><u>In a Lonely Place</u> The Criterion Collection, produced in 1950. 93 minutes.</p> <p>A down-on-his-luck screenwriter reluctantly agrees to adapt a trashy bestseller to the silver screen. Rather than read the book himself, Steele convinces a star-struck hatcheck girl, Mildred Atkinson, to accompany him home and tell him the story in her own words. Later that night, Mildred is found murdered, and Steele, who has a history of violent behavior, becomes the prime suspect. A neighbor who is attracted to him lies to the police, providing them with an alibi. Is he innocent or not?</p>	<p>CLASSIC DVD 5043 [I]</p>
<p><u>In the Mood for Love</u> Rated PG. The Criterion Collection, produced in 2000. 98 minutes.</p> <p>When Mr. Chow and Mrs. Chan move into apartments next door to each other, they find they have a lot in common. Both rarely see their spouses, so these two lonely people discover in each other the intimacy they have lost in their marriages.</p>	<p>DVD 2533 [I]</p>

<p><u>Intolerance</u> Cohen Media Group, produced in 1916. 168 minutes.</p> <p>Intolerance and its terrible effects are examined in four historical eras. In ancient Babylon, a mountain girl is caught up in the religious rivalry that leads to the city's downfall. In Judea, the hypocritical Pharisees condemn Jesus Christ. In 1572 Paris, unaware of the impending St. Bartholomew's Day Massacre, two young Huguenots prepare for marriage. Finally, in America, social reformers destroy the lives of a young woman and her beloved.</p>	<p>CLASSIC DVD 1782 [I]</p>
<p><u>Ivan the Terrible, Part I</u> Not rated. Image Entertainment, produced in 1944. 99 minutes.</p> <p>Part One of Sergei Eisenstein's two-part epic chronicling the life of the 16th Century Tsar, Ivan Grozny, is one of film's most artistic and absorbing creations.</p>	<p>Available from other BCCLS libraries</p>
<p><u>Jeanne Dielman, 23 Quai Du Commerce, 1080 Bruxelles (1975)</u> The Criterion Collection, produced in 1975. 201 minutes.</p> <p>Jeanne Dielman is a young widow who goes through her daily domestic routine including making the bed, cooking for her grown son, and turning the occasional trick.</p>	<p>Available from other BCCLS libraries</p>
<p><u>Jules and Jim</u> The Criterion Collection, produced in 1962. 105 minutes.</p> <p>Considered Truffaut's greatest film, this is a story of friendship between two artists and their mutual love for the same woman.</p>	<p>CLASSIC DVD 14,261 [J]</p>
<p><u>Kes</u> Rated PG.-13. The Criterion Collection, produced in 1969. 111 minutes.</p> <p>A portrait of working-class Northern England. Billy is a fifteen-year-old miner's son whose close bond with a wild kestrel provides him with a spiritual escape from his dead-end life.</p>	<p>Available from other BCCLS libraries</p>
<p><u>Killer of Sheep</u> Milestone Film &amp; Video, produced in 1977. 164 minutes.</p> <p>Killer of Sheep examines the black Los Angeles ghetto of Watts in the mid-1970s through the eyes of Stan, a sensitive dreamer who is growing detached and numb from the psychic toll of working at a slaughterhouse.</p>	<p>Available from other BCCLS libraries</p>

<p><u>Kind Hearts and Coronets</u> Not rated. Aberle-Media, produced in 1949, 106 minutes.</p> <p>Louis Mazzini wants to avenge his mother's death by seizing the dukedom to the d'Ascoyne family. To do this, he must kill the line of eccentric relatives who stand between him and the throne.</p> <p><i>Part of the Alec Guinness 5-film collection</i></p>	<p>CLASSIC DVD 14,063 [A]</p>
<p><u>King Kong</u> Not rated. Warner Bros., produced in 1933. 104 minutes.</p> <p>A documentary filmmaker sails to a remote island to film his latest epic with his leading lady. Natives kidnap her to use as a sacrifice for Kong, but instead he saves her.</p>	<p>CLASSIC DVD 2340 [K]</p>
<p><u>Kings of the Road</u> Not rated. Artisan Entertainment Inc., produced in 2004. 90 minutes.</p> <p>Panther, a gangster from LA, decides to leave the hood after watching his best friends die in gang related deaths. Panther and Ray travel the highways of America, raising havoc, having fun and meeting girls, but wind up involved in the same violence.</p>	<p>Available from other BCCLS libraries</p>
<p><u>La Dolce Vita</u> The Criterion Collection, produced in 1960. 174 minutes.</p> <p>The biggest hit from the most popular Italian filmmaker of all time, the film rocketed Federico Fellini to international mainstream success, ironically, by offering a damning critique of the culture of stardom. A look at the darkness beneath the seductive lifestyles of Rome's rich and glamorous; the film follows a notorious celebrity journalist during a hectic week spent on the peripheries of the spotlight.</p>	<p>DVD 1870 [L]</p>
<p><u>La Jetée</u> The Criterion Collection. 130 minutes.</p> <p>One of the most influential, radical science-fiction films ever made, and a mind-bending, free-form travelogue.</p>	<p>Available from other BCCLS libraries</p>
<p><u>Rules of the Game (La Règle du Jeu)</u> The Criterion Collection, produced in 1939. 106 minutes.</p> <p>A scathing critique of corrupt French society cloaked in a comedy of manners, in which a weekend at a marquis's countryside chateau lays bare some ugly truths about a group of haute bourgeois acquaintances.</p>	<p>DVD 5832 [R]</p>

<p><u>La Strada</u> The Criterion Collection, produced in 1954. 108 minutes.</p> <p>Directed by Federico Fellini, the story of a fragile girl who falls in love with a brute circus performer she was sold to by her mother.</p>	<p>CLASSIC DVD 14,057 [L]</p>
<p><u>Lady Eve</u> Not rated. The Criterion Collection, produced in 1941. 93 minutes.</p> <p>Two con artists are preying on a wealthy beer tycoon, but one of them falls in love with him. On the National Film Registry.</p>	<p>CLASSIC DVD 6638 [L]</p>
<p><u>L'Âge d'Or</u> Not rated. Kino, produced in 1930. 63 minutes.</p> <p>Funny, disturbing, and thoroughly bizarre, this film is a purposely blasphemous and corrosive work that attacks social institutions.</p>	<p>CLASSIC DVD 8849 [L]</p>
<p><u>L'argent</u> The Criterion Collection, produced in 1983. 84 minutes.</p> <p>When an innocent prank goes wrong, it becomes the definitive moment in a man's life. A forged 500 franc note is accidentally passed to an unsuspecting young man. Ignorant of its origins, he tries to use the bill but is apprehended for forgery.</p>	<p>Available from other BCCLS libraries</p>
<p><u>Last Laugh</u> Kino, produced in 1924, 91 minutes.</p> <p>An aging doorman's happiness crumbles when he is relieved of the duties and uniform which had for years been the foundation of his happiness and pride. What follows the dramatization of the frustration and anguish of the universal working class.</p>	<p>Available from other BCCLS libraries</p>
<p><u>Last Year at Marienbad (1961)</u> The Criterion Collection, produced in 1961. 94 minutes.</p> <p>A man and a woman meet at a chateau, where they feel they have met and possibly had an affair a year ago.</p>	<p>Available from other BCCLS libraries</p>
<p><u>L'Atalante</u> Not rated. New Yorker Video, produced in 1934. 87 minutes.</p> <p>Fragmented, poetic romance about a couple's trip down the Seine. Critics consider it a masterpiece. A visual dramatic feast.</p>	<p>Available from other BCCLS libraries</p>

<p><u>Late Spring</u> The Criterion Collection, produced in 1949. 108 minutes.</p> <p>A widowed father feels compelled to marry off his beloved only daughter.</p>	<p>Available from other BCCLS libraries</p>
<p><u>L'Avventura (1960)</u> The Criterion Collection, produced in 1960. 143 minutes.</p> <p>Michelangelo Antonioni invented a new film grammar with this masterwork. An iconic piece of challenging 1960s cinema and a gripping narrative in its own right, concerns the enigmatic disappearance of a young woman during a yachting trip off the coast of Sicily, and the search taken up by her disaffected lover and best friend. Antonioni's controversial international sensation is a gorgeously shot tale of modern ennui and spiritual isolation.</p>	<p>CLASSIC DVD 8908 [A]</p>
<p><u>Lawrence of Arabia</u> Rated PG. Columbia Pictures, produced in 1962. 227 minutes.</p> <p>A look at T.E. Lawrence, a British officer who unites the desert tribes of Arabia against the Turks during World War I.</p>	<p>CLASSIC DVD 686 [L]</p>
<p><u>L'Eclisse (1962)</u> Not rated. The Criterion Collection, produced in 1962. 125 minutes.</p> <p>The story of a young woman who leaves one lover only to drift into a relationship with another, which demonstrates the alienation and the difficulty of finding connections in an increasingly mechanized world.</p>	<p>Available from other BCCLS libraries</p>
<p><u>Leopard</u> The Criterion Collection, produced in 1963. 185 minutes.</p> <p>Recounts the years of Italy's Risorgimento, when the aristocracy lost its grip and the middle classes rose and formed a democratic Italy.</p>	<p>Available from other BCCLS libraries</p>
<p><u>Letter from an Unknown Woman</u> Not rated. Olive Films, produced in 1948. 86 minutes.</p> <p>In early 20th century Vienna, Stefan Brand is in the process of fleeing on the eve of a duel he wants no part of. However, before he can do so, he receives an anonymous letter from an unknown woman. Stefan is deeply moved by what he reads and starts to realize that the letter's author is Lisa Berndl, a young woman he's known but disregarded for most of his life.</p>	<p>CLASSIC DVD 11,706 [L]</p>

<p><u>Life and Death of Colonel Blimp</u> The Criterion Collection, produced in 1943. 163 minutes.</p> <p>It is considered by many to be the finest British film ever made. A stirring masterpiece like no other. The indelible General Clive Candy barely survives four decades of tumultuous British history (1902 to 1942) only to see the world change irrevocably before his eyes. Blimp is both moving and slyly satirical, an incomparable film about war, love, and aging.</p>	<p>CLASSIC DVD 14,059 [L]</p>
<p><u>Life of Oharu</u> The Criterion Collection, produced in 1952. 137 minutes.</p> <p>An epic portrait of an inexorable fall from grace, starring Kinuyo Tanaka as an imperial lady-in-waiting who gradually descends to street prostitution.</p>	<p>Available from other BCCLS libraries</p>
<p><u>Love Streams</u> Rated PG.-13. The Criterion Collection, produced in 1984. 141 minutes.</p> <p>Two closely bound, emotionally wounded siblings reunite after years apart.</p>	<p>CLASSIC DVD 12,546 [L]</p>
<p><u>M</u> The Criterion Collection, produced in 1931. 110 minutes.</p> <p>A simple, haunting musical phrase whistled offscreen tells us that a young girl will be killed. "Who Is the Murderer?" pleads a nearby placard as serial killer Hans Beckert (Peter Lorre) closes in on little Elsie Beckmann</p>	<p>CLASSIC DVD 13,926 [M]</p>
<p><u>Magnificent Ambersons</u> Not rated. Produced in 1941. 150 minutes.</p> <p>Orson Welles' follow-up to 'Citizen Kane', this story of a wealthy Midwestern family's struggle to adapt to the rapidly changing world at the dawn of the 20th century has been newly produced, following Welles' original shooting script.</p>	<p>Available from other BCCLS libraries</p>
<p><u>Man Escaped</u> Image Entertainment, produced in 1957. 101 minutes.</p> <p>Based on the memoirs of an imprisoned French resistance leader, this unbelievably taut and methodical marvel follows the fictional Fontaine's single-minded pursuit of freedom, detailing the planning and carrying out of his escape with gripping precision.</p>	<p>Available from other BCCLS libraries</p>

<p><u>Man Who Shot Liberty Valance</u> Not rated. Paramount Home Entertainment, produced in 1962. 123 minutes.</p> <p>A senator, who became famous for killing a notorious outlaw, travels to the funeral of a homeless man and relives his past and the truth about his deed.</p>	<p>CLASSIC DVD 3813 [M]</p>
<p><u>Man with a Movie Camera</u> Not rated. Kino, produced in 1929, 68 minutes.</p> <p>A dawn-to-dusk view of the Soviet Union, using many unique cinematic techniques and an all-new score by Michael Nyman.</p>	<p>CLASSIC DVD 6910 [M]</p>
<p><u>Manhattan</u> Rated R. Metro Goldwyn Mayer, produced in 1979. 96 minutes.</p> <p>A successful TV writer wants to be a serious writer, but troubles in his love life interfere.</p>	<p>DVD 9130 [M]</p>
<p><u>Marketa Lazarová</u> The Criterion Collection, produced in 1967. 165 minutes.</p> <p>Based on a novel by Vladislav Vancura, this stirring and poetic depiction of a feud between two rival medieval clans is a fierce, epic, and meticulously designed evocation of the clashes between Christianity and Paganism, humankind and nature, and love and violence.</p>	<p>Available from other BCCLS libraries</p>
<p><u>Meet Me in St. Louis</u> Not rated. Warner Bros., produced in 1944. 113 minutes.</p> <p>The setting is St. Louis, the opening days of the 1903 World's Fair. A well-to-do family find out the father is being transferred to New York just as the family girls are falling in love and looking forward to the fair. Based on Sally Benson's book.</p>	<p>CLASSIC DVD 2239 [M]</p>
<p><u>Melancholia</u> Rated R. Magnolia Home Entertainment, produced in 2011. 135 minutes.</p> <p>In this beautifully filmed movie about the end of the world, Justine and Michael are celebrating their marriage at a sumptuous party in the home of her sister Claire and brother-in-law John. A planet called Melancholia is heading directly toward Earth and threatening to collide. Meanwhile, tensions are mounting and relationships are fraying as the family deals with their fears.</p>	<p>DVD 10,666 [M]</p>

<p><u>Metropolis</u> Not rated. Kino, produced in 1927, 124 minutes.</p> <p>In 2026, the rich rule over the poor, who live underground. One man tries to bridge the gap between the two classes</p>	<p>CLASSIC DVD 8629 [M]</p>
<p><u>Modern Times</u> The Criterion Collection, produced in 1936. 87 minutes.</p> <p>When his boss demands more speed and efficiency, Chaplin goes crazy from his repetitious assembly line job. With its barrage of unforgettable gags and sly commentary on class struggle during the Great Depression, though made almost a decade into the talkie era and containing moments of sound (even song!), it's a timeless showcase of Chaplin's untouchable genius as a director of silent comedy.</p>	<p>CLASSIC DVD 65 [M]</p>
<p><u>Mulholland Drive</u> Rated R. Universal Studios Home Entertainment, produced in 2001. 147 minutes.</p> <p>A complex web of stories in Hollywood is set into motion after a fatal car accident. Bizarre murder mystery chronicles an assortment of strange occurrences on and around the Los Angeles street, focusing on an amnesiac and the kind actress that helps her.</p>	<p>DVD 14,286 [M] (SHELVED IN BACK)</p>
<p><u>Music Room</u> The Criterion Collection, produced in 1959. 99 minutes.</p> <p>Director Satyajit Ray brilliantly evokes the crumbling opulence of the world of a fallen aristocrat desperately clinging to his way of life. His greatest joy is the music room in which he has hosted lavish concerts over the years, now a shadow of its former vivid self. An incandescent depiction of the clash between tradition and modernity, and a showcase for some of India's most popular musicians of the day, The Music Room is a defining work by the great Bengali filmmaker.</p>	<p>Available from other BCCLS libraries</p>
<p><u>My Darling Clementine</u> The Criterion Collection, produced in 1946. 97 minutes.</p> <p>Wyatt Earp is the sturdy lawman who sets about the task of shaping up the disorderly Arizona town of Tombstone, with the help of the boozy, tubercular gambler and gunman Doc Holliday. Though initially at cross-purposes, the pair ultimately team up to confront the violent Clanton gang.</p>	<p>CLASSIC DVD 14,441 [M]</p>

<p><u>My Neighbor Totoro</u>  Rated G. 20th Century Fox Home Entertainment, produced in 1993, 76 minutes.</p> <p>Two young sisters spend a summer in the Japanese countryside with their father. The children's strange new home turns out to be a wonderland filled with creatures and a trio of furry, woodland sprites who can only be seen by children.</p>	<p>J DVD 5325 [M]</p>
<p><u>Nashville</u>  Rated R. The Criterion Collection, produced in 1975. 160 minutes.</p> <p>Set in the nation's music capital. The film weaves the stories of twenty-four characters; from country star to wannabe to reporter to waitress, into a cinematic tapestry that is equal parts comedy, tragedy, and musical.</p>	<p>CLASSIC DVD  6824 [N]</p>
<p><u>Night of Hunter</u>  Not rated. The Criterion Collection, produced in 1955. 93 minutes.</p> <p>A demented preacher stalks two young children, a brother and sister, because he is certain they know where their late bank-robbing father hid his money. Graced by images of eerie beauty and a sneaky sense of humor, this is an ethereal, expressionistic American classic.</p>	<p>CLASSIC DVD  8831 [N]</p>
<p><u>North by Northwest</u>  Not rated. Warner Bros., produced in 1959. 136 minutes.</p> <p>An ad executive is mistaken for a spy by foreign agents.</p>	<p>CLASSIC DVD  834 [N]</p>
<p><u>Nosferatu</u>  Kino Classics, produced in 1922. 95 minutes.</p> <p>The quintessential silent vampire film, crafted by legendary German director F. W. Murnau. Rather than depicting Dracula as a shape-shifting monster or debonair gentleman, Murnau's Graf Orlok is a nightmarish, spidery creature of bulbous head and taloned claws, perhaps the most genuinely disturbing incarnation of vampirism yet envisioned.</p>	<p>CLASSIC DVD  10,803 [N]</p>
<p><u>Notorious</u>  Not rated. Metro Goldwyn Mayer, produced in 1946. 102 minutes.</p> <p>Alicia Huberman becomes an undercover agent after her German father, who was sent to prison for treason against the U.S., commits suicide. She fall in love with government agent T.R. Devlin and together they bring down some German scientists.</p>	<p>Available from  other BCCLS  libraries</p>

<p><u>Once Upon a Time in America</u>  Rated R. Warner Bros.. 225 minutes.</p> <p>The saga of five young men growing up in Brooklyn who become powerful mob figures.</p>	<p>Available from other BCCLS libraries</p>
<p><u>Once Upon a Time in the West</u>  Rated PG.-13. Paramount Home Entertainment, produced in 1969. 165 minutes.</p> <p>Frank is a ruthless murderous psychopath who suffers no conscience pangs after annihilating an entire family, and then leaving another man to be falsely accused of the slaughter.</p>	<p>DVD 6810 [O]</p>
<p><u>Only Angels Have Wings</u>  Not rated. Columbia Pictures, produced in 1939, 121 minutes.</p> <p>Set in Barranca, a South American port city engulfed in continual night fog. A band of mail pilots struggle to get their planes through a treacherous mountain pass.</p> <p><u>Part of the Cary Grant box set</u></p>	<p>CLASSIC DVD  14,628 [C]</p>
<p><u>Ordet</u></p> <p>Follows the lives of the Borgen family, as they deal with inner conflict, as well as religious conflict with each other, and the rest of the town.</p>	<p>Available from other BCCLS libraries</p>
<p><u>Out of the Past</u>  Not rated. Warner Bros., produced in 1947. 97 minutes.</p> <p>A tough private eye is caught in a complex web of love, money and murder when he is hired to find a hood's homicidal girlfriend and falls in love with her.</p>	<p>CLASSIC DVD  3742 [O]</p>
<p><u>Paris, Texas</u>  Rated R. 20th Century Fox Home Entertainment, produced in 1984. 145 minutes.</p> <p>After four years' absence, a social dropout reappears in L.A. to claim his abandoned son and then heads to Texas to reunite the boy with his mother.</p>	<p>DVD 7810 [P]</p>

<p><u>Partie De Campagne (A Day in the Country)</u> The Criterion Collection, produced in 1936. 41 minutes.</p> <p>A tenderly comic idyll about a city family's picnic in the French countryside and the romancing of the mother and grown daughter by two local men.</p>	<p>CLASSIC DVD 13,236 [D]</p>
<p><u>Passenger</u> Rated PG.-13. Sony Pictures Classics, produced in 1975. 126 minutes.</p> <p>A reporter assumes the identity of a dead man. The more he does this, the further he is from his true identity. When he finds himself in danger, will he be able to become himself once again, or will it be too late?</p>	<p>Available from other BCCLS libraries</p>
<p><u>Passion of Joan of Arc</u> The Criterion Collection, produced in 1928. 82 minutes.</p> <p>From the novel by Joseph Delteil and the original transcripts of the trial. Considered one of the great films of all time.</p>	<p>Available from other BCCLS libraries</p>
<p><u>Pather Panchali</u> Angel Video. 113 minutes.</p> <p>Highly realistic, heartbreaking coming-of-age tale chronicles the struggles of a poor Indian family. The first chapter in the Apu Trilogy.</p>	<p>DVD 7024 [P]</p>
<p><u>Performance</u> Rated R. Warner Bros., produced in 1970. 105 minutes.</p> <p>Follow a gangster with a talent for violence and intimidation, on the run and looking for a place to hide. He ends up hiding out with a reclusive rock superstar. It all leads up to a shocking final performance for the rock star.</p>	<p>Available from other BCCLS libraries</p>
<p><u>Persona</u> Not rated. Metro Goldwyn Mayer, produced in 1966. 80 minutes.</p> <p>Two women are forced into an intimate relationship and ultimately exchange identities.</p>	<p>DVD 5786 [P]</p>

<p><u>Piano, the</u>  Rated R. Lions Gate Home Entertainment, produced in 1993. 121 minutes.</p> <p>A mute woman along with her young daughter and her prized piano, are sent to 1850s New Zealand for an arranged marriage to a wealthy landowner. Sold into marriage to a husband who doesn't understand her, Ada finds herself drawn to her darkly intense neighbor, stirring up vengeful jealousies and violent emotions. But in the end, only one man truly understands how to win Ada's heart, through her beloved piano.</p>	<p>DVD 1934 [P]</p>
<p><u>Pickpocket</u>  The Criterion Collection, produced in 1959. 76 minutes.</p> <p>Michel is a young pickpocket who spends his days working the streets, subway cars, and train stations of Paris. As his compulsive pursuit of the thrill of stealing grows, however, so does his fear that his luck is about to run out.</p>	<p>Available from other BCCLS libraries</p>
<p><u>Pierrot le Fou</u>  The Criterion Collection, produced in 1965. 110 minutes.</p> <p>Offbeat, influential road story about a man and woman on the lam in southern France.</p>	<p>Available from other BCCLS libraries</p>
<p><u>PlayTime</u>  Not rated. Homevision Entertainment, produced in 1967, 120 minutes.</p> <p>Includes video introduction by writer, director and performer Terry Jones and the 1967 short film 'Cours du Soir' written and starring Jacques Tati.</p>	<p>Available from other BCCLS libraries</p>
<p><u>Psycho</u>  Rated R. Universal Studios Home Entertainment, produced in 1960. 109 minutes.</p> <p>An unsuspecting victim visits the Bates Motel and falls prey to one of cinema's most notorious psychopaths - Norman Bates.</p>	<p>CLASSIC DVD 857 [P]</p>
<p><u>Pulp Fiction</u>  Rated R. Miramax, produced in 1994. 154 minutes</p> <p>The lives of two mob hitmen, a boxer, a gangster's wife, and a pair of diner bandits intertwine in four tales of violence and redemption.</p>	<p>DVD 820 [P]  DVD 3472 [P]</p>

<p><u>Raging Bull</u>  Rated R. Metro Goldwyn Mayer, produced in 1980. 129 minutes.</p> <p>Widely hailed as the greatest film of the 1980s, this searing story charts the tortured rise and fall of middleweight champion Jake 'The Bronx Bull' La Motta. This is the repackaged version.</p>	<p>CLASSIC DVD 843  [R]</p>
<p><u>Rashomon (Japanese)</u>  The Criterion Collection, produced in 1950. 88 minutes.</p> <p>A riveting psychological thriller that investigates the nature of truth and the meaning of justice, widely considered one of the greatest films ever made. Four people recount different versions of the story of a man's murder and the rape of his wife. This eloquent masterwork and international sensation revolutionized film language and introduced Japanese cinema, and a commanding new star.</p>	<p>CLASSIC DVD 5356  [R]</p>
<p><u>Rear Window</u>  Rated PG. Universal Studios Home Entertainment, produced in 1954. 115 minutes.</p> <p>A wheelchair bound photographer spies on his neighbours from his apartment window and becomes convinced one of them has committed murder.</p>	<p>CLASSIC DVD 689  [R]</p>
<p><u>Red Desert</u>  The Criterion Collection, produced in 1964. 117 minutes.</p> <p>A neurotic young woman, who is married to an engineer in the industrial wasteland of northern Italy, searches in vain to find meaning in her life.</p>	<p>Available from  other BCCLS  libraries</p>
<p><u>Red River</u>  Not rated. The Criterion Collection, produced in 1948. 127 minutes.</p> <p>Thomas Dunson, a tyrannical Texas rancher, is driving his cattle to Red River when his adopted son, Matthew, turns against him.</p>	<p>CLASSIC DVD 6630  [R]</p>
<p><u>Red Shoes</u>  The Criterion Collection, produced in 1948. 134 minutes.</p> <p>A young ballerina is torn between love and success.</p>	<p>CLASSIC DVD  14,564 [R]</p>

<p><u>Rio Bravo</u> Not rated. Warner Bros., produced in 1959. 141 minutes.</p> <p>One deputy is a drunk, one is a cripple, and another is an eager, tinhorn kid. But the sheriff knows he can count on 'em when the bullets fly. A landmark salute to heroism, directed by Howard Hawks.</p>	<p>Available from other BCCLS libraries</p>
<p><u>River</u> The Criterion Collection, produced in 1951. 99 minutes.</p> <p>Based on the novel by Rumer Godden, the film eloquently contrasts the growing pains of three young women with the immutability of the holy Bengal River in India, around which their daily lives unfold.</p>	<p>Available from other BCCLS libraries</p>
<p><u>Rome, Open City</u></p> <p>During the Nazi occupation of Rome in 1944, resistance leader Giorgio Manfredi is chased by Nazis and he seeks refuge and escape.</p> <p><i>Part of the <u>Roberto Rossellini's War trilogy</u></i></p>	<p>CLASSIC DVD 14,456 [R]</p>
<p><u>Russian Ark</u> Kino Lorber, produced in 2002. 96 minutes.</p> <p>A modern filmmaker magically finds himself transported to the 18th century where he embarks on a time-traveling journey through 300 years of Russian history. The first feature film ever created in a single take.</p>	<p>DVD 14,588 [R]</p>
<p><u>Salò, or the 120 Days of Sodom</u> The Criterion Collection, produced in 1976. 116 minutes.</p> <p>A transposition of the Marques de Sade's eighteenth century opus of torture and degradation to 1944 Fascist Italy. A thought-provoking inquiry into the political, social, and sexual dynamics that define the world we live in</p>	<p>Available from other BCCLS libraries</p>
<p><u>Sans Soleil</u> The Criterion Collection. 130 minutes.</p> <p>One of the most influential, radical science-fiction films ever made, and a mind-bending, free-form travelogue.</p>	<p>Available from other BCCLS libraries</p>

<p><u>Sansho the Bailiff</u> The Criterion Collection, produced in 1954. 124 minutes.</p> <p>When an idealistic governor disobeys the reigning feudal lord, he is cast into exile, his wife and children left to fend for themselves and eventually wrenched apart by vicious slave drivers</p>	<p>Available from other BCCLS libraries</p>
<p><u>Searchers</u> Not rated. Warner Bros., produced in 1956. 119 minutes.</p> <p>An ex-Confederate soldier seeking his niece that was captured by Comanche's who massacred his family. He won't surrender to hunger, thirst, the elements or loneliness. And in his five-year search, he encounters something unexpected: his own humanity.</p>	<p>CLASSIC DVD 790 [S]</p>
<p><u>Seven Samurai (Japanese)</u> Not rated. The Criterion Collection, produced in 1954, 207 minutes.</p> <p>Akira Kurosawa's classic about a town that hires seven soldiers to protect them from a gang of bandits.</p>	<p>DVD 1847 [S]</p>
<p><u>Seventh Seal (Sweedish)</u> The Criterion Collection, produced in 1957. 97 minutes.</p> <p>A knight and his squire, coming home from a crusade to a country ravaged by the plague, are stopped by Death, who tells the knight it is his time. The knight challenges Death to a chess match for his life.</p>	<p>CLASSIC DVD 1738 [S]</p>
<p><u>Sherlock, Jr.</u> Kino International. 108 minutes. : 80547</p> <p>A projectionist who is studying to be a detective falls in love with a beautiful girl. After he proposes, his rival steals her father's watch and incriminates him. While at work he falls asleep and dreams of being the detective of the story. Meanwhile the girl discovers the truth and tells her father.</p>	<p>Available from other BCCLS libraries</p>
<p><u>Shining, the</u> Rated R. Warner Bros., produced in 1980. 142 minutes.</p> <p>A writer and his family are snowbound in a hotel and are haunted by either the hotel itself or the writer's dementia.</p>	<p>DVD 578 [S] DVD 7051 [S]</p>

<p><u>Shoah</u> The Criterion Collection, produced in 1985. 566 minutes.</p> <p>Over a decade in the making, this monumental investigation of the unthinkable murder of more than six million Jews by the Nazis. Using no archival footage, Claude Lanzmann instead focuses on first-person testimonies of survivors, former Nazis, and other witnesses.</p>	<p>Available from other BCCLS libraries</p>
<p><u>Shop Around Corner, the</u> Not rated. Warner Bros., produced in 1940, 99 minutes.</p> <p>Feuding clerks in a small shop find love in a lonely hearts club. Adapted from the Nikolaus Laszio play Parfumerie. On the National Film Registry.</p> <p><i>Part of the James Stewart Turner classic movies greatest classic legends film collection.</i></p>	<p>CLASSIC DVD 11,319 [G]</p>
<p><u>Singin' in the Rain</u> Rated G. Warner Bros., produced in 1952. 103 minutes.</p> <p>Silent movies are giving way to talking pictures, and a hooper-turned-matinee idol is caught in that bumpy transition, as are his buddy, prospective ladylove, and shrewish costar.</p>	<p>CLASSIC DVD 14,689 [S]</p>
<p><u>Solaris (Russian)</u> The Criterion Collection, produced in 1972. 166 minutes.</p> <p>Adapted from a Stanislaw Lem novel. Ground control has been receiving strange transmissions from the three remaining residents of theSolaris space station. When cosmonaut and psychologist Kris Kelvin is sent to investigate, he experiences the strange phenomena that afflict the Solaris crew, sending him on a voyage into the darkest recesses of his own consciousness.</p>	<p>Available from other BCCLS libraries</p>
<p><u>Some Like It Hot</u> Not rated. Metro Goldwyn Mayer, produced in 1959. 120 minutes.</p> <p>Two musicians disguise themselves as women and join an all-female band in order to evade the Mafia, since they witnessed the St. Valentine's Day Massacre. Directed by Billy Wilder. On the National Film Registry.</p>	<p>CLASSIC DVD 7492 [S]</p>

<p><u>Spirit of Beehive</u> Image Entertainment, produced in 1973. 99 minutes.</p> <p>In a small Castilian village in 1940, directly following the country's devastating civil war, six-year-old Ana attends a traveling movie show of Frankenstein and becomes haunted by her memory of it. Produced as Franco's long regime was nearing its end, this film is both a bewitching portrait of a child's inner life and an elusive, cloaked meditation on a nation trapped under tyranny.</p>	<p>Available from other BCCLS libraries</p>
<p><u>Spirited Away</u> Rated PG. Disney, produced in 2002. 125 minutes.</p> <p>Chihiro and her parents accidentally wander into another world ruled by witches and monsters. When her parents are captured by the ruler of the world, she tricks the witch into hiring her so she can figure out how to free them.</p>	<p>DVD 1879 [S]</p>
<p><u>Spring in a Small Town (Mandarin)</u> Rated PG. Universal Music, produced in 2002. 112 minutes.</p> <p>In South China, it's the spring of 1946, less than a year since the defeated Japanese withdrew from China. A young woman languishes on the bomb-damaged walls of the small town. The sound of a distant train whistle triggers thoughts of escape.</p>	<p>Available from other BCCLS libraries</p>
<p><u>Stalker (Russian)</u> The Criterion Collection, produced in 1979. 161 minutes.</p> <p>Inside a mysterious realm called the zone there is The Room, a place that will grant you your innermost desire. Stalker, a man that knows how to pass the deadly secrets of The Zone, escorts a group of people to the Room.</p>	<p>Available from other BCCLS libraries</p>
<p><u>Star Wars</u></p> <p>Adventures in a galaxy far far away.</p>	<p>Various call numbers. See catalog.</p>
<p><u>Sunrise: A Song of Two Humans</u> 1927</p> <p>An allegorical tale about a man fighting the good and evil within him. Both sides are made flesh - one a sophisticated woman he is attracted to and the other his wife.</p>	<p>Available from other BCCLS libraries</p>

<p><u>Sunset Boulevard</u> Not rated. Paramount Pictures, produced in 1950. 110 minutes.</p> <p>Norma Desmond is an aging silent-film queen, and Joe Gillis, a struggling young screenwriter, is held in thrall by her madness.</p>	<p>CLASSIC DVD 837 [S]</p>
<p><u>Sweet Smell of Success, the</u> Not rated. Metro Goldwyn Mayer, produced in 1957, 96 minutes.</p> <p>A press agent will do anything to win the favor of a powerful newspaper columnist, until the columnist wants him to ruin a jazz musician his sister is dating.</p>	<p>CLASSIC DVD 14,475 [S]</p>
<p><u>Tale of Tales</u> 1979</p> <p>A reflection of Russian history and memory. Norstein creates a visual emotional response to a changing Russia, followed in the eyes of the Little Grey Wolf spying on various people's lives, and giving an insight on Russian culture in the 20th Century.</p>	<p>Available from other BCCLS libraries</p>
<p><u>Taxi Driver</u> Rated R. Columbia Pictures, produced in 1976. 128 minutes.</p> <p>A psychotic taxi driver tries to save a child prostitute and becomes infatuated with a political campaigner. He goes on a violent rampage when his dreams do not work out.</p>	<p>CLASSIC DVD 12,810 [T]</p>
<p><u>Testament of Dr. Mabuse</u> Not rated. The Criterion Collection, produced in 1933. 121 minutes.</p> <p>Berlin detective Lohmann investigates a case where all clues lead to a man who has been in a mental hospital for many years.</p>	<p>Available from other BCCLS libraries</p>
<p><u>Texas Chainsaw Massacre (1974)</u> Rated R. Dark Sky Films, produced in 1974. 83 minutes.</p> <p>40 years ago, five youths on a weekend getaway in the Texas countryside fell prey to a butcher in a mask made of human skin and his cannibalistic family, and horror cinema would never be the same. Violent, confrontational, and shockingly realistic, director Tobe Hooper's THE TEXAS CHAIN SAW MASSACRE terrified audiences in a way never thought possible when it was unleashed on a politically and socially tumultuous America in 1974.</p>	<p>DVD 13,935 [T]</p>

<p><u>There Will Be Blood</u>  Rated R. Paramount Home Entertainment, produced in 2007. 158 minutes.</p> <p>A down-and-out miner raising a son on his own finds fortune as an oil tycoon when he hears that a western town is full of oil. As the well raises their fortunes, it brings conflict and hardships that money can't touch.</p>	<p>DVD 4543 [T]</p>
<p><u>Thin Blue Line</u>  The Criterion Collection, produced in 1988. 101 minutes.</p> <p>A work of meticulous journalism and gripping drama, it recounts the disturbing tale of Randall Adams, a drifter who was charged with the murder of a Dallas police officer and sent to death row, despite overwhelming evidence that he did not commit the crime.</p>	<p>Available from other BCCLS libraries</p>
<p><u>Thin Red Line</u>  Rated R. 20th Century Fox Home Entertainment, produced in 1998. 170 minutes.</p> <p>Adapted from the epic novel by James Jones. A powerful all-star cast explodes into action in this hauntingly realistic view of military and moral chaos in the Pacific during World War II.</p>	<p>DVD 8568 [T]</p>
<p><u>Third Man</u>  The Criterion Collection, produced in 1949. 104 minutes.</p> <p>An American writer of pulp westerns arrives in post-war Vienna to take a job with an old friend, but discovers he has been murdered. Or has he? Based on Graham Greene's mystery. On three of the American Film Institute's Top 100 lists.</p>	<p>CLASSIC DVD 6919 [T]</p>
<p><u>Three Colors: Blue (French)</u>  Rated R. Touchstone Home Entertainment, produced in 1993, 98 minutes.</p> <p>A young woman is drawn into an ever-widening web of lies and deceit as the secret life of her husband is revealed. The first of a trilogy by Krzysztof Kieslowski, followed by 'White' and 'Red.'</p>	<p>Available from other BCCLS libraries</p>
<p><u>Three Colors: Red (French)</u>  Rated R. Touchstone Home Entertainment, produced in 1994, 99 minutes.</p> <p>A young woman's chance meeting with an unusual stranger leads her down a path of intrigue and secrecy. Director: Krzysztof Kieslowski.</p>	<p>DVD 1861 [R]</p>

<p><u>To Be or Not to Be</u> The Criterion Collection, produced in 1942. 99 minutes.</p> <p>As nervy as it is hilarious, a masterpiece from Ernst Lubitsch, <i>To Be Or Not To Be</i>; is a Hollywood film of the boldest black humor, which went into production soon after the U.S. entered World War II. Lubitsch manages to brilliantly balance political satire, romance, slapstick, and urgent wartime suspense in a comic high-wire act that has never been equaled.</p>	<p>CLASSIC DVD 12,123 [T]</p>
<p><u>Tokyo Story</u> The Criterion Collection, produced in 1953. 136 minutes.</p> <p>A self-centered couple is inconvenienced by a parental visit. When the mother falls ill, her children hasten to be with her.</p>	<p>Available from other BCCLS libraries</p>
<p><u>Touch of Evil</u> Rated PG.-13. Universal Studios Home Entertainment, produced in 1958, 111 minutes.</p> <p>A narcotics officer and a corrupt cop are involved in a murder investigation in a small border town.</p>	<p>CLASSIC DVD 109 [T]</p>
<p><u>Touch of Zen</u> The Criterion Collection, produced in 1971. 180 minutes.</p> <p>A fugitive noblewoman seeks refuge in a remote, and allegedly haunted, village. The sanctuary she finds with a shy scholar and two aides in disguise is shattered when a nefarious swordsman uncovers her identity, pitting the four against legions of blade-wielding opponents.</p>	<p>Available from other BCCLS libraries</p>
<p><u>Touki Bouki (French)</u> Not rated. Kino, produced in 1973. 85 minutes.</p> <p>This story of two young lovers who long to escape to Paris is a legend in African cinema. Like their New Wave counterparts in France, young Mory and his girlfriend Anta are alienated from their own society and imagine freedom.</p>	<p>Available from other BCCLS libraries</p>

<p><u>Tree of Life</u>  Rated PG.-13. 20th Century Fox Home Entertainment, produced in 2011. 139 minutes.</p> <p>The impressionistic story of a Midwestern family in the 1950s that follows the life journey of the eldest son, Jack, through the innocence of childhood to his disillusioned adult years as he tries to reconcile a complicated relationship with his father. Jack finds himself a lost soul in the modern world, seeking answers to the origins and meaning of life while questioning the existence of faith.</p>	<p>DVD 10,845 [T]</p>
<p><u>Trip to the Moon</u>  Emphasis Entertainment Group, produced in 1902. 14 minutes.</p> <p>A group of astronomers take a trip to the moon.</p>	<p>Available from other BCCLS libraries</p>
<p><u>Tropical Malady (Thai)</u>  Strand Releasing, produced in 2004. 118 minutes.</p> <p>Chronicles the mystical love affair between a young soldier and the country boy he seduces. Local legends claimed the boy was turned into a mythic beast. The soldier journeys alone into the jungle in search of him.</p>	<p>Available from other BCCLS libraries</p>
<p><u>Trouble in Paradise</u>  Not rated. The Criterion Collection, produced in 1932. 82 minutes.</p> <p>When thief Gaston Monescu meets his true love in pickpocket Lily, they embark on a scam to rob a perfume company. But when Gaston becomes romantically entangled with Mme. Colet, their ruse is jeopardized and Gaston must choose between the two of them.</p>	<p>Available from other BCCLS libraries</p>
<p><u>Turin Horse (Hungarian)</u>  Not rated. Cinema Guild, produced in 2011. 143 minutes.</p> <p>On January 3, 1889 in Turin, Italy, Friedrich Nietzsche steps out of the doorway of number six, Via Carlo Albert. Not far from him, a cab driver is having trouble with a stubborn horse. The horse refuses to move, whereupon the driver loses his patience and takes his whip to it. Nietzsche puts an end to the brutal scene, throwing his arms around the horse's neck, sobbing. Afterwards, he lies motionless and silent for two days on a divan, until he loses consciousness and his mind.</p>	<p>Available from other BCCLS libraries</p>

<p><u>Two or Three Things I Know About Her (French)</u> The Criterion Collection, produced in 1967. 87 minutes.</p> <p>Money, sex, fashion, the city, love, language, war. In a word, everything. The film takes as its ostensible subject the daily life of Juliette Janson, a housewife from the Paris suburbs who prostitutes herself for extra money.</p>	<p>Available from other BCCLS libraries</p>
<p><u>Two-Lane Blacktop</u> The Criterion Collection, produced in 1971. 103 minutes.</p> <p>Drag racing east from L.A. in a souped-up '55 Chevy are the wayward Driver and Mechanic, accompanied by the tagalong Girl. Along the way, they challenge another driver to a cross-country race, with their pink slips as the prize.</p>	<p>Available from other BCCLS libraries</p>
<p><u>Ugetsu</u> The Criterion Collection, produced in 1948. 97 minutes.</p> <p>Two men have dreams bigger than their abilities and their wives suffer horribly because of their dreams. Genjuro falls for a beautiful ghost while his wife is killed. Tobei becomes a great soldier but his wife is raped while searching for him.</p>	<p>Available from other BCCLS libraries</p>
<p><u>Umbrellas of Cherbourg</u> The Criterion Collection, produced in 1964. 92 minutes.</p> <p>Jacques Demy's valentine to the classic Hollywood musical is one of the most beloved romantic movies of all time. Every word of dialogue is sung in this glorious masterpiece and it is restored to its original, pristine glory.</p>	<p>Available from other BCCLS libraries</p>
<p><u>Un chien andalou</u> Distribution Select, produced in 1929. 55 minutes.</p> <p>Based on an exchange of dreams between Luis Bunuel and Salvador Dali, a jolting tale of desire opens innocently with the words 'Once Upon A Time'. What follows is one of the most notorious sequences in film history, a razor severing an eyeball. Film length is 17 minutes. with the music being added in 1960. Also includes a 38-minute documentary featuring Bunuel's son Juan-Luis.</p>	<p>Available from other BCCLS libraries</p>

<p><u>Uncle Boonmee Who Can Recall His Past Lives (Thai)</u> Not rated. Strand Releasing Home Video, produced in 2010. 113 minutes.</p> <p>A unique tale of a man embracing life's greatest mystery. Choosing to spend his final days surrounded by his loved ones in the countryside, Boonmee is visited by his dead wife as a ghost, and his lost son as a strange hairy beast with red glowing eyes. They've come to guide him to his final resting place, a cave where his first soul began. With a wry sense of humor and a humanist spirit, it's a magical tale of reincarnation, karma, and nature.</p>	<p>Available from other BCCLS libraries</p>
<p><u>Vampyr (German)</u> The Criterion Collection, produced in 1932. 73 minutes.</p> <p>A young traveler finds a remote castle and starts seeing mysterious things, only to find that his own nightmares are coming true.</p>	<p>Available from other BCCLS libraries</p>
<p><u>Vertigo</u> Rated PG. Universal Studios Home Entertainment, produced in 1958. 128 minutes.</p> <p>A San Francisco detective suffering from acrophobia investigates the strange activities of an old friend's wife, all the while becoming dangerously obsessed with her.</p>	<p>CLASSIC DVD 798 [V] CLASSIC DVD 5795 [V]</p>
<p><u>Videodrome</u> The Criterion Collection, produced in 1983. 89 minutes.</p> <p>A cable TV executive discovers an underground TV show called Videodrome that appears to show real-life snuff films. His quest to find the origin of the show may result in the loss of his sanity.</p>	<p>Available from other BCCLS libraries</p>
<p><u>Viridiana (Spanish)</u> Not rated. The Criterion Collection, produced in 1961. 91 minutes. : 79955 Viridiana, who is about to become a nun, does her utmost to maintain her Catholic principles, but her lecherous uncle and a motley assemblage of paupers force her to confront the limits of her idealism.</p>	<p>Available from other BCCLS libraries</p>
<p><u>Vivre Sa Vie (French)</u> The Criterion Collection, produced in 1962. 83 minutes.</p> <p>Follows Nana, a young Parisian who aspires to be an actress, but a downward spiral forces her into prostitution.</p>	<p>DVD 8031 [V]</p>

<p><u>WALL·E</u>  Rated G. Disney, produced in 2008. 98 minutes.</p> <p>A lonely waste management robot with only a cockroach for a friend finds true love in another robot sent on a mission to Earth to see if it is safe for human life</p>	<p>J DVD 5337 [W]  J DVD 5338 [W]  J BR 30 [W]</p>
<p><u>Wanda</u>  Not rated. Parlour Pictures, produced in 1970. 102 minutes.</p> <p>A troubled young woman is lost in a modern-day industrial wasteland until she joins a crime spree with a small-time crook.</p>	<p>Available from other BCCLS libraries</p>
<p><u>Werckmeister Harmonies (Hungarian)</u>  Not rated. Facets Video, produced in 2000. 145 minutes.</p> <p>A circus arrives in a small village in Hungary. Instead of exotic animals and acrobats, it features jars of medical anomalies and more unsettling items. It creates tension in the village as a shadowy figure incites violence among its inhabitants.</p>	<p>Available from other BCCLS libraries</p>
<p><u>Wild Bunch</u>  Rated R. Warner Bros., produced in 1969. 145 minutes.</p> <p>Outlaws on the U.S.-Mexican border face the march of progress, the Mexican army, and a gang of bounty hunters led by a former member as they plan to rob a U.S. Army train.</p>	<p>CLASSIC DVD 860 [W]</p>
<p><u>Wild Strawberries (Sweedish)</u>  Janus Films, produced in 1957. 91 minutes.</p> <p>The film that catapulted Ingmar Bergman to the forefront of world cinema is the director's richest, most humane movie. Traveling to receive an honorary degree, Professor Isak Borgis, forced to face his past, come to terms with his faults and accepts the inevitability of his approaching death. Through flashbacks and fantasies, dreams and nightmares, Wild Strawberries captures a startling voyage of self-discovery and renewed belief in mankind.</p>	<p>Available from other BCCLS libraries</p>
<p><u>Wizard of Oz</u>  Rated G. Warner Bros., produced in 1939. 101 minutes.</p> <p>The story of Dorothy, a young girl whisked away in a tornado to the magical land of Oz where she encounters many special characters like the Lion, the Tinman, the Scarecrow, and the Wicked Witch of the West.</p>	<p>J DVD 7871 [W]  CLASSIC DVD 2272 [W]  CLASSIC DVD 4159 [W]</p>

<p><u>Woman Under the Influence</u>  Rated R. The Criterion Collection, produced in 1974. 147 minutes.</p> <p>A working-class housewife's mental breakdown is caused by imposed social rules, as she struggles with the love she and her husband have for each other.</p>	<p>CLASSIC DVD  14,445 [W]</p>
<p><u>World of Apu (Bengali)</u>  Not rated. Columbia Pictures, produced in 1959. 106 minutes.</p> <p>Landmark Indian drama about a hopeful student, who marries to save a bride from disgrace. The crowning finish to the Apu Trilogy.</p>	<p>Available from  other BCCLS  libraries</p>
<p><u>Yi Yi (Mandarin)</u>  The Criterion Collection, produced in 2000. 173 minutes.</p> <p>Edward Yang's award-winning masterpiece follows the lives of a middle-class Taiwanese family and the crises each must overcome.</p>	<p>Available from  other BCCLS  libraries</p>